

CLIVE BARKER'S
HELLRAISER™

CLIVE BARKER'S HELLRAISER™

The Coming
of the
HARROWERS
Hell's
Hour Is
At Hand

Clive Barker

Erik Saltzgeber
Mike Hoffman

Malcolm Smith
Anna Miller
Fred Vicarel
Alex Ross



foreword
D.G. Chichester

Mary Splendored Thing
Erick Sabagaber

writer
Mike Hoffman
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letterer

The Harrowing: Part Two

Insurrection
Clive Barker

story
Malcolm Smith
Anna Miller
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letterer

afterword
Marc McLaurin

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FOREWORD

The end is near. My end, at least. And, as with all endings, as darkly foreboding and melancholy as it seems, it also heralds a new beginning. Several, in fact. And what glorious beginnings they will be.

I'm referring to the little publicized fact that this is the next-to-last issue of my tenure as editor of **Hellraiser**. Beginning with #20, I will be handing the editorial chores of this monumental work into the capable hands of **David Wohl**. David is as excited as I am about this title, it's potential, and the amazing work which has thus far been presented in its pages. So far, among the talent he has lined up for his issues includes **Dave McKean**, **Mark Hempie**, **Neil Gaiman**, **Mark Texeira** and **Ann Nocenti**. No small effort there.

I'll be turning my attention to several new monthly comic projects under the **Clive Barker** banner at Epic, including a new monthly **Harrowers** series. If the origin story completed in this issue has at all struck your fancy, be sure we've only scratched the surface. In this new comic, written by the **Zine Inc.** crew and illustrated by the likes of **Gene Colan** and **Klaus Janson**, we'll be digging a lot deeper into the twisted lives, loves, lies and adventures of hell's most bizarre cast of heroes.

On top of this, they'll be the launch in mid-'93 of an amazing new series of comics—the **Barkerverse**! Next issue, I'll provide more details on Clive's latest and greatest especially-for-comics creations. With titles such as **Eetokid**, **Hyperkind**, **Hokum & Hex**, and **Saint Sinner**, you can be certain that these titles will leave their marks on comics for all time!

Suffice it to say we're all excited. And busy. So we don't expect to get much sleep, soon.

And hope to do the same for you, thereafter...

Marc McLaurin
almost-former editor



6

6

6

ISSUE 10/11

Love Is A Many Splendored Thing...



Erik Satangaber
writer
Mike Hoffmann
artist
Gregor
letters

* **THESE ARE THE**
THESE ARE THE
THESE ARE THE

RECEIVED: 17 FEBRUARY 1994; REVISED: 15 MARCH 1994; ACCEPTED: 15 MARCH 1994.

1. **What is the purpose of the study?**
 2. **What are the research questions or hypotheses?**
 3. **What is the study design?**
 4. **What are the variables?**
 5. **What are the data sources?**
 6. **What are the data collection methods?**
 7. **What are the data analysis methods?**
 8. **What are the results?**
 9. **What are the conclusions?**
 10. **What are the limitations?**
 11. **What are the implications?**
 12. **What are the future research directions?**

E. J. DOWNEY
 1001 17TH ST. N.E.
 CHAS. H. HARRIS JR.
 1001 17TH ST. N.E.

**BUT IT IS HOW YOU WILL KNOW
WHAT OTHERS HAVE ONLY GUESSED
BEFOREHAND AND HAVE FEARED
OR WORSE.**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

HOW I WANT IT DONE
TALK ME I LEAD ME TO
THE PLACES I WANT TO
BE. THE PLACES I HAVE
NEVER VISITED.

100

Our results show that
development of the
endocrine system is
linked with sexual behavior
in vertebrates, from
fish to mammals.

I DON'T BELIEVE YOU TO BE
PACED. I DON'T BELIEVE ANYMORE

1. CANNOT TAKE HOLY COMMUNION. THERE IS NO MORE LEFT FOR YOU TO EAT. NO MORE LEFT BECAUSE YOU HAVE THE HEART OF A STONE.

I NEED BLIND
UNBELIEF OF
WHAT YOU WILL
DO TO ADAPT
I DON'T HEAR
YOU, I BELIEVE
YOU

1. **What is the main purpose of the study?**
2. **What are the research objectives?**
3. **What is the significance of the study?**

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the research methodology?**
 4. **What are the results of the study?**
 5. **What are the conclusions of the study?**

SHUT UP, YOU BASTARD!



NOW WHAT ARE
WE SUPPOSE TO DO?

JUST SHUT
UP!

YES, THE
MURDER DO
WE GUILT?

THE
MURDER
MURDER!

DO YOU WANT ME?

YES, ENOUGH
ON YOUR
HEAD?

COME BACK
ANYTIME!



TELL ME
DO YOU
WANT ME?

YES, PLEASE!

DO YOU WANT TO
KISS ME AGAIN?
I NEED THAT.

YES! I'VE DO
ANYTHING
FOR YOU!
ANYTIME!

YES YOU
WILL!

ANYTHING?

YES... BUT
NOT YOU...
DON'T!

ON ANY CONDITION
OR SO IT'S A
GOOD JOKE! IT WILL
KISS ME AGAIN!

THE PROBLEM IS COMPLETELY
THE FINAL PHASE IS INJURY
AND OBSESSION. PUT MYLAGE!

I COME BACK TO YOU!
DO YOU PLEASE TO
COME BACK? I WILL
CANNOT LEAVE ME!



I KNOW IT
WOULD
KISS YOU!

THE BLOOD? I'VE
BEEN KISSING OFF IT
IN MY TIME. IT HOLD
NOT SHUT OVER ME!



UNSEEN BY DRAGON,
DRALEIGH RETURNS, UNBIDDEN.

MORE THAN ONCE

DAYS LATER...

WHAT ARE
YOU DOING?

I WILL PROVE MY
LOYALTY. TO NOT
BY YOU, BUT BY
ANDREWS!

AND DREAMS TO DREAM
DREAMS FORGOTTEN A
SOLDIER IN THE ARMY
OF CHOPIN.

YOU HAVE NO IDEA WHAT WOULD BE
OTHER YOU'RE TALKING ABOUT!

IT'S JUST THAT IT'S A GAME WITH YOU
I (DRAGON) AND A DIFFERENT
OUTLOOK. SHOULD I TALK TO YOU
AND?

YOU HAVE NO IDEA THE WAY
THAT WOULD BE. YOU WOULD
I HAVE TO SHOW YOU

IF YOU ARE TO HAVE
WHAT YOU THINK YOU
WANT. IT WILL BE BY
MY AND YOUR OWN.

NO! NO!
ANDREWS!

YOU TALK OF SILENCE. WHAT
DIFFERENCE DOES IT MAKE
IF YOU STAY HERE FOR
ANOTHER YEAR OR TWO OR
FIFTY?

WHY? WHY ARE YOU
TALKING IN THIS WAY
BE THIS WAY. THAT
OF THE PREVIOUS IF ARE
YOU TALKING ME TO DREAM
OF MY FUTURE BE -
TOWNS YOU DREAM. MY
FUTURE?

YOUR FUTURE? THAT
WILL BE YOUR FUTURE!



IF YOU'RE A LITTLE INTERESTED
IT SOMETIMES CALLS TO
SOMEONE IT CANNOT REBEL OR
CLAIM OTHER THAT ARE OR
LITTLE CASE...

WHAT DOES THAT
MEAN TO ME?
AM I SUPPOSE TO
KNOW?

LOOK AT ME, DO YOU
WISH TO KNOW THAT I
IN YOUR SEARCH FOR
REBELS NORTH EACH
CORRUPTION ON THE
FLESH AND REBELLION
OF THE SOUL?

HOW DO YOU KNOW IF YOU
CAN YOU BE SO SURE IT

REVEALS I LOVE
YOU AND I LOVE
YOU HAVE BEEN YOUR
SOMEONE YOUR OWN

IF I DO NOT
YOUR FLESH WOULD
NOW REBEL IN
LEAVING MY BACK
HEART THAT I
WILL NOT
SURRENDER

YOUR CARRON ON AN UNCHAINED
AND REBELS THAT I CAN DO SO
CAN NEVER COME THAT HEART
REBELLION IS A REBELLION

THAT IS NOT YOUR REBELLION IN AN
EYES BUT THE REBELLION YOUR
SOMEONE APPROVED THAT IS NOT THE
REBELLION OF YOUR OWN

I HAVE LEFT ALL EXPERIENCE
AND REBELS THAT REBELLION

SO WHEN I LOVE, WHEN I
CALLED YOUR OWN
REBELLION THAT I
REBELLION YOUR OWN
REBELLION YOUR OWN
REBELLION YOUR OWN

BUT MY LOVE FOR YOU HAS
PROVEN TO BE REBELLION
I SHOULD NOT LOVE, SHOULD
NOT LOVE FOR ANYTHING BUT
REBELLION'S REBELLION AND REBELLION

LOOK, PLEASE, REBELS CAN
WHAT REBELLION HAS REBELLION
TO REBEL FROM ME, REBELLION
MY LOVE, CAN REBEL YOUR
IN THE REBELLION, REBELLION

YOU ARE REBELLION, I
AM NOT, AM REBEL
AND SOUL, LEAVE
REBELLION, LEAVE
REBELLION

REBELLION, I WANT
ONLY TO REBEL
YOU FROM REBEL
TO REBEL FROM REBEL
OR

REBELLION
REBELS IN
IT WILL REBEL
ME

WE ONLY HAVE REBELLION, I AM REBELLION
ONE REBEL, TO REBEL REBEL, REBEL REBEL
REBEL REBEL, REBEL REBEL, REBEL REBEL

WHEN YOU WOULD JOIN
THE REBELS OR
REBELLION, WITHOUT
THE REBELLION
REBELLION

BUT TO DO SO
REBEL REBEL, REBEL
REBEL, REBEL
REBEL, REBEL

WHEN I DO YOU
A REBEL, REBEL, REBEL
REBEL, REBEL, REBEL

WHY LET IT
REBEL, THE
REBELLION REBEL, REBEL
REBEL, REBEL, REBEL

I LOVE YOU
REBELLION

REBELLION
REBELS

REBELLION REBELLION REBELLION

THE END

REBELLION REBELLION



DEER
FISHING...



...AND
AMONGST...



...MADLY
SCREAMING...



HEAR THE GRAVELLY
VOICE OF YOUR CAPTIVE
GODDESS, MY HARBORERS...



...LORDSHIP AND
LORDSHIP...
AND YOUR GUIDE,
CAME...



...AND
THE MITTEN...
...AND...



...AND
...AND...



YOUR FIRST EFFORT
AGAINST LEVATHAN'S
FINEST SOLDIERS WAS
HEROIC. BUT THERE IS
WORK YET TO BE DONE.

YOU HAVE DELIVERED
ME FROM MY BONDAGE
BY SOLVING THE
PUZZLE OF THE TOMB
CHAMBER.

NOW YOU MUST DELIVER ME
FROM MY PRISON COMPLETELY.

YOU MUST RETURN TO HELL TO
FREE THEIR HOSTAGE, SUPPLY
BRANDS. SHE HAS BEEN THE
LOVE GUARDIAN OF MY TOMB
AND IS NOT TO BE FORGIVEN.

BE ASSURED THAT
LEVATHAN'S MILITARY
COMMANDER, THE GENERAL,
WILL SUFFER MOSTLY FOR
THIS DEFEAT.

AND WILL
RETALENT
IN ARMED.



THE SEVERED
REMAINS OF YOUR
VICTIMS...



... ARE NOW FLOATING
AND DRIFTING BACK TO
US...



... IN A RIVER
OF THEIR OWN
BLOOD!



EVERY ORGANSITE
WILL FEEL THE ANGER
OF DEFEAT...



... AND EVERY ONE
WILL SING
REVENGE!

PLEASE, LORD SEVENTH,
CALL ON ME TO BE YOUR
SERVANT.

YOUR MILITIA
HAS FAILED ALLOW
ME TO ANNHILATE
ONCE AND FOR ALL
THE GODLESS MURDER
MAGNATE AND HIS
HENCHMEN!

YOUR PLAN
IS APPROVED,
CHURCH ONE.

YOU WILL
BE ALLOWED
TO PROVE YOUR
WORTHINESS.

I SHALL
BE LORD!

Clive Barker
story
Aron Miller
Malcolm Smith
Fred Viscari
writers
Tomas Shano
artist
John Costantino
letterer

THE HARROWING: PART TWO INSURRECTION

TEACH THEIR
MURDERERS
TO SUPPER
AT THEIR OWN
TABLE.

TAKE
WHAT THEY
HAVE LEFT
US.

—THE
REMAINS
OF THE
BATTLE—

—AND
GUILT FOR ALL
A CREATION
OF RUIN.

AS IS YOUR BROTHER,
LORD LEVIATHAN, I WILL
REVENGE HIS CARNAL
STEP.

WITH A
PROOF OF
REVENGE.

SIX PARTS
AND TWO.

AND A
PINCH OF
EXPERIENCE.

FORWARD
WITH THE FURY
OF AUNT!

WHAT THE HELL IS
EVERYBODY MOPIN' AROUND
FOR? MORTE MURMUR SAID
WE HESITATED SOME ASS IN
THAT FIGHT?

YOU BOUGHT
THAT CUNT VEGAS?
YOU ADMIT WE
BARELY MADE IT
THROUGH THAT
FIGHT AGAIN?

WE DON'T
KNOW WHAT
WE'RE
DOING-- WE DON'T
KNOW HOW
TO SURVIVE
OUR POWERS--

DURIN'S
RIGHT! I
COULD'VE HURT ONE OF
THESE WITH THOSE ELECTRICAL
POWER SURGES! AND NOW
THERE I'VE LOST MY
SIGHT? IT'S
COMPLETELY
CONFUSING--

YOU DON'T
GIVE IT UP, MORTIE.
YOU STUCK IT IN
THE GUT OF THAT
HORSE-- EVEN WHEN
TOOK BUNNY--

WOULD
EVERYONE
KINDLY SHUT UP?
THIS ARGUMENT IS
USELESS! MORTE
MURMUR SAID WE
JUST PREPARE
FOR THE WORST.
GO--

I KNOW WHAT WE'LL
DO TO PREPARE. LOCKER
AND I'LL GET THE HELL
OUT OF THIS DUMP AND
PARTY FROM THE REST OF
YOU BEFORE WE GET
KILLED!

WE'LL
DO NOTHING
OF THE KIND,
LAVINA.

YOU KNOW AS WELL
AS I DO THAT WE JUST
HAD THE BIGGEST THREAT
OF OUR LIVES-- WHY
WOULDN'T YOU ADMIT IT?

I'LL ADMIT IT
I FEEL SCARED, BUT
LIKE I'M WORTH
SOMETHING. I
GUESS.

WELL, I FEEL LIKE A
GETTING DUCK! I SAY WE
GET OFF OUR BUTTS AND
DITCH OURSELVES FOR
SOME UNLY ANY TO COME
UP OUTTA HELL--

"... THERE'S NO
TELLING WHAT KIND
OF AID THEY'VE
CONCEIVED OF
FOR ME."

"MY WORK IS
DONE, LORD
LORDS. I
PRESENT TO YOU
MY OFFICIAL
REPORT."



CALL IT
THE FLAME

AND
SEND IT
UP



I DON'T KNOW
WHAT THE BEST OF
YOU, BUT ME AND MY
ONE GOOD ARM'RE
GONNA BE ASSET WHEN
THOSE UNLucky GEMS
COME BACK! GOT MY
BOOMERANGS...

...AND
GOT LIKE
ADD TO THEM
CENCRITES!



ER... EXCUSE ME
PROFESSOR HORMS!
OH... WHAT DO YOU THINK
WE SHOULD, AN, DO
NOW?

WELL, MORT
MARRS AND WE
HAVE TO RELEASE
HER FROM THE
TOMB --



BUT
HOW?

SHE DIDN'T SAY
WHYSE IT'S ANOTHER
PUZZLE --

WELL, LOOKS LIKE
ONE ENTRANCE TO
THE TOMB WAS CALLED
IN. DO YOU THINK WE
SHOULD TRY TO --



SEND THE
ATTEN DOWN, THEN
GAGE CAN JAMMED
PLEASE WITH IT LIKE
HE DID DURING THE
FIGHT AND --



WELL, ON A SECOND!
SOLVING A PUZZLE
WILL SUMMON THE
CENCRITES! LET'S NOT
GOUSE ONE UNTL WE'RE
READY!

WELL, GET YOUR
MIGHTS, HONNIGS!
'CUE HENRY! OR
NOT, HEAT THEY
COMET!





I'M GOING
TO BE ALL

CAN WE
RUN?

THIS IS
IT! WE'RE
DEAD MEAT!

SHUT UP!
YOUR SCREAMS
WOULDN'T STOP IT...

DEAD GOD!
WHAT CAN YOU
PUT THIS
STOP THEM!

HOW CAN WE
OVERCOME SOME
THING THAT'S
ALREADY...



IN
PIECES!!!

YOWIE

SSSSSS

THLUMP

VEN

RUUM

HASS

GRRR

CHUCK

WFFMP

WFFMP



I AM WITH YOU IN SPIRIT,
MY CHILDREN. USE YOUR WEAPONS.
USE YOUR GIFTS... MY WORK MUST
BE DONE! **NOW!**



THE LADY SAID
SHE DON'T LIKE YOU
COMIN' AROUND
HER HOUSE, YOU
LIGHT TOTEM-
POLE...



...SO WHY DON'T
YOU RUN ON BACK
TO BEDD, WHILE
YOU'RE STILL IN ONE
BIG SLUMP ALBERT?



THWACK



"... TO AGONY
WHILE YOU'RE
STILL IN ONE
BIG SLURRY
JUGGER!"

NOW
PRESUMPTUOUS
ONE IS, THIS
HARROWER

AND FEARLESS
WATCHING HER DIE
WILL BE SO
ENJOYABLE

POTENTLY OUR
HONORABLE WOULD
LIKE TO SEE HER
AGONY, TOO



BRINGING HER TO THE
BLOOD POOL, REMOVED
MY SWEET, LET HER

BY
SHOULDER...
'GOD!' IT HURTS.
PLEASE MAKE
HER STOP...



THERE NOW ARE
YOU QUITE COMFORTABLE,
AGONY, SURVIVE? NOW
RELEASE HER,
REMEMBER!

CAREFUL,
NOW, DON'T
BLINK, I THINK
THE GOOD
PART IS COMING
UP--AH--



--AND--



AGONY

ON YOUR BUT BE
CONSOLED, AGONY
BANDAGING.

HER AGONY WILL
BE AGONY, WHILE
YOUR WILL BE
EVERLASTING!





SHAME! SHAME!

ME TOO! IT
CAN'T--DEEP--
BUT IT'S
NOT ME! CAN'T
BREATHE!!

WASH DOWN
TOO? SHIT!
YEAH?

GOT MY
HANDS FULL!
COME ON, DAVE!
WE'RE TRYIN' PULL
HERE!

I CAN'T
IT'S TOO--

ALL RIGHT
I'm comin' in!

WITH
WHAT? YOUR
BARE HANDS?
NO HANDS!
WHERE'S A
ZINC?





IS JERRY RUNNING AWAY?

IS HE? HE IS OUTSIDE HE IS STOPPED UNDER THAT HUGE BOG!

WAAAAH



HE'S GATHERING POWER— HE'S BUILDING UP IT!

CORON, BEHOLD IT LOOKS LIKE IT'S OUR TURN— LET'S GO!



CORON! USE YOUR FINGER TO TRACE— BUT IT LOOKS LIKE IT TOWARDS THE PIT!



I JUST HOPE I CAN USE MY POWER TO GET THIS GIVE BACKLASH - BEING RUNNING, WOLF THE PLEASE!



ALL RIGHT--
IT'S AT THE EDGE
OF THE PIT--
WHAT'S NEXT?

RUN
LIKE
HELL!!



OH NO!
ANOTHER
EARTHQUAKE?

THAT'S NO
EARTHQUAKE.
IT'S MARTY!

MARTY?

JUST
KEEP YOUR
EYES ON
THE DOOR!

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155 E. 42ND STREET
NEW YORK 17, N.Y.



**BUT HOW
FAST?**

1992-1993

100%
 FULLY
 EQUIPPED
 WITH IT

Abstract

YEEEEAAAAHHH

KIKKISSHH

COME
AND GET IT,
DICKER!

AAAAHHH!

OH! GUNDS--
SHOULD CONDUCT
ELECTRIC--

WHEWWW

WHEWWW

GET THE
SHEPHERD, YOU
MURDER
BASTARD!

WEE--WEE--
THE PIT!--WEE!
AAAAAHHHHHHH!





YOU HAVE RELEASED
MR. HARRINGTON. THE
CREATURE YOU RELEASED
HAS TAKEN MY PLACE IN
THE TOMB.

BUT WHAT
ABOUT MARTY?
IS HE--DEAD?

LIFE CANNOT BE DESTROYED
WITHIN THE TOMB. NOR CAN
IT BE CREATED.

MARTY WAS GIVEN
HAPPINESS FOR US. HE
WILL BE TRAPPED IN
ETERNAL CONFLICT
WITH THE CREATURE.



WE MUST
SAVE HIM!
WE'VE GOT
TO RE-OPEN
THE TOMB!



YOU CANNOT.
THAT WOULD BE A
FATAL ERROR. IN
DUE TIME, WE WILL
TEND TO MARTY. BUT
NOW, THE HORROR
AWAITS US IN HELL.
THE DOORWAY IS
CLOSED--

I'M ON
MY WAY,
GOODNESS.

RON!



HE WILL
BE FINE.
ALONG
WITH
MARTY.
NOW ALL
WE--

HE IS
NOT DYING.
AND NEITHER
AM I. YOU ARE.
YES--



BUT I WILL
GIVE HIM
COURAGE -

MY BOYS, BEWARE
TO - BE DEATHED
MAY, I'Z GOOD THING
I DON'T KNOW WHOSE
THE HELL BUNNY IS.



SWAY
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YOU ARE
ONLY READY
TO TAKE
DEATH AWAY
AT MY HANDS,
MISS
BARBARA...
AND YOU
CLOSE YOUR
EYES TO IT!



BUT YOUR
EYES WILL
BE OPENED



FOR WHOM
YOU ARE
ON YOUR HANDS?

EEEEAAAGGHHHHH!!!







FOR THE
**TRANSFORMA-
TION**

WATCH NOW,
MY HARDWORK,
AS MY BURNING
IS ENVELOPED INTO
MY FORM...

— THE
LANGUAGE OF
TRANSFORMATION

BEHOLD NOW, THAT
YOU RESOLVE FROM
HELL — AND THERE
WILL BE A REBIRTH...
REBIRTH...



DELIVERED OUT
OF MY BODY, BACK INTO
THE WORLD, IN THE
SAME PHYSICAL FORM
AS BEFORE...

...UNTIL THE NEXT
SUNSET. SUNNY HAS LONG
DROPPED IN HIS FADIOUS
PHYSICAL FORM. WHEN
DUSK COMES, SO DOES
HIS TRANSFORMATION.



TRANSFORMATION?
AND WHAT?

THAT IS BRADY'S
DISCUSSION
AN INTERESTING
CONCEPT.

I'LL BE
WATCHING.

SHE'S
GONE!



WHAT DID SHE MEAN BY "THIRD-
CLASS-STATUS"?

DURING
LARGE, I SAW
HIS FOLLOWER
BURNED AND
FELL OUT.

IT'S HARDLY
IMPOSSIBLE. WHAT
DO YOU THINK HE'LL
DO WITH HIS LAST
DAY?



PROBABLY
THANK HIS LUCKY
STAR THAT HE'S
NOT SPENDING IT.





...BUT IT
CANNOT
BE--

--AND
YET IT
IS--



WERONA...

...NOT
LOVE...

...YOU HAVE
NOT DIED IN
VAIN!

FOR YOU HAVE
SECURED FOR ME
A HARBORER'S
WEAPON

ONE I
WILL USE TO
SECURE MY
REVENGE!

THE SUN
IS SETTING.

AND I'VE
DONE NOTHING
BUT WATCH THE
CHILDREN PLAY.

AND THAT
THAT'S DESTINY--
LIKE THE HORRORS
OF THE MOUNTAIN--
IS APOCALYPTIC.

IS A TICKET
A TASKET...

A green
and yellow
battered...





WELL, IT'S BEEN TWO HUNDRED YEARS SINCE YOU DIED AND ARISE!

...FAREWELL! TAKE CARE!

WHERE DO YOU THINK YOU'RE GOING?

YOU CAN'T JUST LEAVE! PEOPLE WERE BORN...

I suppose it's better to stay here... I

WON'T BEHOLD THE WAY TO GO TO HEAVEN...

LOSE YOUR SENSELESS BELIEFS, IMPROVE, AND PREPARE YOURSELVES FOR YOUR PASSION.

EXPLORE YOUR POWERS, STRENGTHEN YOUR WEAKNESSES, FIND YOUR WAY AS ONE

OUR ENEMY, LEVIATHAN, HAS COUNTLESS TORTURED SOULS THAT ARE IN NEED OF LIBERATION

YOUR TIME IS COMING...



LORD
SAYLATHAN,
HEAR ME, YOUR
SUPREMACY

I KNOW THAT
THESE HARBORERS
WILL SUFFER
REVENGE—
REVENGE—FOR
THEIR CRIMES
AGAINST YOUR
DOMINION.



I WILL NOT
FAIL, AGAIN, I
ASSURE YOU.



...THIS TIME
IT'S **WAR!**

THE END

BE
CAREFUL
WHAT YOU
WISH
FOR...

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